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I don't know the source of this quotation, but I take it as my starting point for this account, because the opposite definition applies to my novels about the Celtic Mary Magdalen. Maeve is an imaginary character, with no claim to historicity, but she lives in this world, and I want my depiction of it to be as vivid and accurate as possible -- a real garden, or brothel, temple, sacred grove, city. For each of the three novels, I have done onsite research, as well as extensive reading, and in every case my encounter with the land itself has helped to inform the story.

For *The Passion of Mary Magdalen*, I made trips to Italy and to Israel. In **Rome** I wandered around the Forum, finding the places I had read about, the site of the College of Vestal Virgins, the corner where Maeve might have been sold as a slave, *Sacra Via* where devotees to various gods or civic causes made ritual processions. One guidebook, (later stolen so I can't cite it), even told me how to find a shrine to Cloacina, the goddess of the sewer -- a particularly Roman deity, given their genius for plumbing. I climbed Palatine hill and walked down to Circus Maximus, site of all chariot races and gladiatorial games, for in Maeve's time the Coliseum had yet to be built. And I walked along the Tiber absorbing the sight and sound of the river, visiting the place where Maeve's stolen boat would be overturned.

Rome is a modern city, and The Forum is a ruin. It was exploring **Pompeii** that gave me the strongest sense of what it might have felt like to Maeve to live in Rome. The free British Celts lived in small clusters of round wattle and daub huts. They had a very sophisticated oral tradition and system of law -- preserved and taught by druids whose classrooms were sacred groves. If you look at Celtic art, you will see no straight lines, only circles, spirals, complex knot work. Even their crops were planted in curving rows. They lived very much outdoors, herding (and raiding) cattle, roving in warrior bands, traveling in tribal groups to different festival gatherings.

Pompeii, by contrast, is enclosed. Oddly enough, it made me think of a shopping mall. Inside it you could be completely oblivious of the world outside -- in Pompeii's case the sea and a huge, smoking volcano that would bury the town in 79AD. I sensed that the Romans wanted it that way. Everything scaled down to human size, including nature, depicted in pastoral frescos in the houses of the wealthy. These people liked framing things, containing things. To someone from a land without cities, where everything is round, first century Roman life would have felt claustrophobic and suffocating.

Of course I visited Pompeii's brothel, which was so small it was hard to imagine it even while I was right there -- a narrow room with stone beds built into the wall. There was some graffiti about a whore named Succula, source for the name of one Maeve's sister-whores. The Vine and the Fig Tree is not as cramped, because Domitia Tertia comes from the aristocracy. But even the wealthy inhabited smaller spaces than we might imagine, and frescoes were used, I believe, to make the rooms seem larger, the way we might use mirrors.

Many Romans of the senatorial class did have country estates, worked by slave labor, where they retreated now and then. Paulina's estate overlooks **Nemi** -- a crater lake set in

the side of a mountain. I chose the site because of the still extant remains of a temple to Diana, and because the sacred grove at Nemi is the setting for the legend of the Golden Bough as recounted by James Fraser. I became fascinated by the story of the escaped slave who rules as King of the Grove -- as long as he can defeat any challengers. When I visited Nemi the steep forbidding mountain and the dark lake took hold of my imagination.

I arrived in **Jerusalem** during Ramadan. Muslim pilgrims from all over poured into the city to visit the Dome of the Rock, one of the most holy places in Islam, second only to the Kaaba stone in Mecca. While the festival crowds, mostly in traditional Arab dress, thronged the Temple Mount, armed Israeli soldiers stood guard along the walls, ready to react swiftly at the slightest hint of a disturbance -- just as Roman soldiers must have stood two thousand years ago scanning crowds of Jewish pilgrims during Passover. In that tense atmosphere, almost no imagination was required to time travel. The crossroads between east and west, Israel has always been the home of diverse peoples who sometimes clash violently. The modern Jews who have returned to Israel are largely European in background, while the Palestinians, by custom and way of life, are probably more similar to the ancient Jews than their modern counterparts. A tragic irony.

I did all the things a tourist is supposed to do in Jerusalem. I viewed from above a section of two thousand year-old-pavement. I walked the Via Dolorosa, a tradition that dates only to the time of the Crusaders, and according to some Biblical scholars is not the route Jesus would have taken to the cross. I went inside the cavernous Church of the Holy Sepulcher, presided over by five (I believe) different denominations. I stood in line and touched the place where Jesus was supposed to have been crucified, and walked through his alleged tomb, or one of them anyway. The Anglicans have a rival theory about the site of the crucifixion and locate it outside the medieval walls of the old city. They have a rival tomb also, a real one that dates to the 1st century and is big enough to have housed a small family. Outside it is a real garden where one can imagine Jesus pruning the trees on Resurrection morning, waiting for Mary Magdalen to recognize him. Because it was outdoors and less crowded -- or maybe because of all my Anglican ancestors -- this site held more appeal than the traditional one. On the Mount of Olives I felt closest to the story. I sat among the lap-like roots of a huge olive tree so old it might have been young when Jesus -- and Maeve -- walked back and forth between Jerusalem and Bethany.

On the way to **Nazareth** we stopped at the Roman town of **Caesarea** where some plumbing genius (in the novel Paulina's second husband) came up with the idea of cleaning the sewers with the tides. The stop in Nazareth was brief, so I did not get a chance to walk to the cliff over which the irate villagers tried to throw Jesus, but it was clear that such precipitous drops abound and also clear why stoning would have been a popular form of execution. Though Galilee is much more lush and agricultural than the south, stones are never out of reach.

We arrived at the **Sea of Galilee** at night and stayed in a kibbutz -- which I discovered the next day was only a short walk from the site of the 1st century town of **Magdala**. I wish I could have stayed for days by this inland sea, watching the changing light and weather,



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Claude Covington ([claudio@horrorprofessionals.org](mailto:claudio@horrorprofessionals.org)) is the Head Project Manager for a Horror Wikipedia being developed by the International Order of Horror Professionals (<http://www.horrorprofessionals.org>).

Carolyn Howard Johnson ([HoJoNews@aol.com](mailto:HoJoNews@aol.com)), who spearheads production of Sharing with Writers (<http://www.authorsden.com/visit/msgboardpost.asp?authorid=1713>), the official newsletter of the Authors' Coalition, an organization of writers who help writers (<http://authorscoalitionandredenginepress.com>).

Michael LaRocca ([lacrocca666@chinarice.org](mailto:lacrocca666@chinarice.org)) edited "Vocational English Today," a textbook which was published by Zhejiang University Press and which has been designated a key learning resource. He was also interviewed by <http://www.howtotellagreatstory.com/byot/byot36.html> . Finally, on June 26 he left China, after over 6 years, to try his luck in Chiang Mai, Thailand.

Nickolaus Pacione (<http://authorsden.com/nickolausapacione>) has published a nonfiction story on <http://www.darklines.com>.

Robin Cohen Westmiller's ([RobinWestmiller@aol.com](mailto:RobinWestmiller@aol.com)) book, "Blood Tastes Lousy With Scotch," has been published by Star Publish (<http://starpublish.com>). The book will be available in both paperback and e-book versions.

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CAN YOU PLOT LIKE A CAPRICORN?





justice (you can correct all my mistakes in a follow-up article), I would like to comment on writing romance fiction, for all of those non-romance types who'd still like to try their luck.

Now that I had a familiarity for the romance genre (I count reading one book as familiar enough for me), I decided to seek out a professional and friend, Sara Fitzgerald, who has recently had multiple romance novels accepted for publication. With all of her recent success, I figured she must know something about what romance readers want today. Strangely enough, she is working on a vampire novel in addition to her romance novels (another romance\horror crossover example). This sparked some questions, and the following is an excerpt of an interview that I conducted with her:

Rick: Sara, why do you think romance is so popular today?

Sara: I think romance continues to be so popular today because romance changes with time. Romance novels (at least most) no longer talk about the sulking, rich, all powerful thirty-six year-old man who meets the eighteen-year-old virgin. Nowadays romance novels are filled with larger than life women with exciting careers and passions. These women are real too - they could be your best friend or sister. And romance novels now deal with real issues - like divorce, death, blended families, etc.

Rick: How do you explain the increase in authors that write both horror and romance?

Sara: It seems like many horror writers also write romance, how do I explain that? Simple. Romance sells. If a writer wants to make a lot of money - he'll or she'll write romances. 50% of the book market is romance. Plus, writers like to write different things now and again. I know I do.

Rick: I have recently written an article defining five types of horror. What are the different types of romance?

Sara: There are as many different types of romance novels. You have romantic suspense, inspirational, erotica, sweet, mainstream, paranormal, historical, etc. The fastest growing two are inspirational and erotica.

Rick: Do you recommend using romance elements in every genre? Why?

Sara: I think romance elements should be used, even cross-genre, because almost everyone has fallen in love at one time in their life and can relate to that roller coaster ride. Romance will draw your readers in and help them to relate to your characters.

Rick: What is the main difference between romance and the other genres? What sets romance apart?

Sara: The number one difference with writing romance is that there is a certain formula to writing romance; in fact, so much so that there are contests for romance writers that focus on specific character developments, such as the first time they meet, their first kiss, the first

time they make love, etc. The novel's main focus is on the relationship between the couple - everything else comes in second. And of course there has to be a happy ever after.

Rick: That's much different than in horror. How do you create conflict in romance? Obviously killing off one of the two main characters isn't a good idea.

Sara: The conflict is about the relationship between the couple - the WHY they can't be together. Of course you will have plot conflicts too, but the main conflict is why these two beautiful people can't possibly be together.

A good way to create conflict in a romance is sexual tension. That in itself is a whole another interview - \*smile\*.

Rick: And the question to end all interviews: What advice would you give to the aspiring romance author?

Sara: The advice I would give other writers who want to write romance novels is to first and most importantly write them because you love a good romance - not to make money. I always believe that writers should follow their heart. Second write the kind that you enjoy reading - paranormal if that is what you like (like in your case). Third - read as much as you can - see how other writers write. And never give up!!! If you believe in yourself, your voice will find a home and readers will be happy it did.

So armed with new information and a few new tools, I set off to learn how to write romance. Granted, I'm going to have to refrain from blowing up people at the end of my story, but I think I can handle that.

Special thanks to Sara Fitzgerald, who lives in the Rockies with her husband Russ, her two dogs Blizzard and Storm, and Jesse the cat. With poetry published in The Voices of Utah, Sara is actively involved in the League of Utah Writers and the Utah Romance Writer's Association and has had several books, short stories, and articles published. When she is not writing, Sara is working towards a master's degree in social work at the University of Utah. More information about her books can be found on [sarafitzgerald.com](http://sarafitzgerald.com), but I'm warning you now, her website is really really pink.

Next time: romantic elements, and how to write a good romance... from the amateur perspective, of course.

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BIO:

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Rick Chiantaretto is a student at Weber State University where he is studying computer science and English. His first book, "Facade of Shadows," is due out early 2006; more information can be found at <http://www.facadeofshadows.com>. Rick is a regular volunteer at the Utah Humanities Council where his favorite work is helping with the Great Salt Lake Book Festival. He is a writer of horror and dark fantasy, with a flair for











Tomorrow is another day.

Wednesday July 12 the Moon is in Aquarius. If you're still in tune with the masses, with women, with all things lunar, you can find social expression today.

Friday (Venus's day) July 14 is the day of the year when Venus is in opposition to Pluto. Let all that lunar energy from earlier in the week to guide you in finding a gentle way to communicate your most profound aesthetic concerns. Venus will be in Gemini for just a few more days, so speak out now for the feminine, the pleasant, and the beautiful.

Tuesday July 18 the Moon is in Taurus when the Sun conjuncts Mercury. With the Sun and Moon in fixed signs, Mercury might feel overwhelmed. Let the Moon's pleasure in the beautiful soften any disagreeable demands of the day. The Moon moves fast but the next day Wednesday July 19 the Moon will still be in Taurus. Enjoy the leisurely pace of Taurus and a retrograde Mercury. It is also the day when Venus enters the shy, domestic sign of Cancer. Be gracious and do not be rushed.

Saturday July 22, the whole feel of the month changes as the Sun enters Leo and Mars vacates Leo for Virgo. The Moon will be in Cancer. With the Sun and Moon both in their home signs, it's Mars's turn to feel overwhelmed, but a toned-down Mars can be a good thing. Mars is not especially comfortable in Virgo for starters, but with Mercury retrograde, there can be an abundance of low-key energy for the details of the mundane. It may be the weekend, but still, not a bad time to sweep a lot of little things off your plate.

Monday morning July 24 the Moon will conjunct Mercury in Cancer. That evening is the new moon in Leo. Any emotionally clouded thinking will dissipate but don't let it be replaced by haughty expectations. Wednesday July 26 the Moon will still be in Leo. This gives you almost three days of the Moon in the royal fixed sign of fire. Be sure of yourself and your work, and let it shine.

Friday July 28 Mercury goes stationary direct. The Moon is in Virgo. If you haven't finished rewriting that book, work fast.

The month ends quietly on a Monday, with the Moon in agreeable Libra. Perhaps you can start the week with a visit to someone cheerful and supportive.

July started with a emotional and powerful grand trine in water, the Sun in Cancer, Jupiter in Scorpio, and Uranus in Pisces. By the end of July, the Sun has moved on but Venus has been swapped into the grand trine, making the upcoming month just as emotionally charged. The difference in the Sun and Venus may make August less loud, more gentle, but heads up. High emotions are high emotions. With Cancer, emotions run deep.

July also started with a Mars-Neptune opposition. It's a magical combination and the opposition at times may feel like the magician can't make up his mind. Don't let such confusion disturb you. By the end of the month, Mars will be replaced by Saturn. Saturn does not exactly call Neptune a liar, but the possibility and suspicion is always there.

The lasting aspect is the Jupiter-Saturn square. Before the outer planets were discovered, it was on the shoulders of Jupiter and Saturn to reveal and explain the workings of nations, of leaders, history, even civilization. The times of Jupiter-Saturn aspects are always important. This Jupiter-Saturn square dance persists until the end of the year, but the back and forth struggles and conflicts of the outside world do not have to bring your writing to a halt. If anything, Jupiter in Scorpio can keep you serious and focussed, while Saturn in Leo can keep you productive and grant you a more authoritative voice. As for the outside world, isn't it all research in one form or another?

The summer is always magic. Choose your tricks with care and perform exquisitely. Leo is the sign of passion, and without passion, where is art? Be sharp and attentive, entertaining and pleased to be entertained. The Sun invites us to enjoy every day. Slap on that SPF 15, reach for the iced tea, and smile. Heads up.

[direwolf@stratlabs.com](mailto:direwolf@stratlabs.com)

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BIO:

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Kathy Watts is a lifelong stargazer, long-time astrologer and member of the San Francisco Astrology Society (where she's done presentations). Besides astrology columns and solar/lunar return reports, Kathy writes short novels, mostly young adult novels and ghost stories. Currently, her young adult novel, "Cemetery Boy," is in her agent's capable hands and making the rounds. Books on tap are "Heart of the Redwoods" (a YA with trees, plus Bigfoot) and "City of Falcons" (stories of the pre-Dynastic kings of Egypt). Online, her short fiction has been on <http://www.muse-apprentice-guild.com> and [Astropoetica.com](http://www.Astropoetica.com) (<http://www.Astropoetica.com>) has archived one of her poems. Also a



Drawing on a previous book, Wynn may seem like a nosey body, always involving himself in others business, when its simple circumstances placing him there, strong sensibilities, a sense of responsibility to his community, and a willingness to help his neighbors. The very strength of this character shines through inside the pages of No Tears for the Dead Man.

Dorrie on the other hand, shows signs of being full of confusion, her character moving from being the adult she is down to the mentality of a youth, backing up the history of family mental disorders. With slight proof of it surfacing when one reads about the parents.

As Carol Papenhausen draws her readers deeper into continuation mystery of who-done-it, giving the reader many options for the killer turns it into a fast paced read. Even though this is a second book, it still creates a stand-alone mystery. Papenhausen has given her readers a believable suspense novel, with the heartfelt sorrow of loss to the family, and how cold that emotion can look to outsiders.

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”Tales from the Treasure Trove Volume 1”

Authors: Jewels of the Quill

Reviewer: Rita Porter ([beepmybeep2@mchsi.com](mailto:beepmybeep2@mchsi.com))

Publisher: Whiskey Creek Press <http://www.whiskeycreekpress.com> (Wyoming)

Format: Adult, Paperback/Electronic, 350 pages, 2005, \$14.95 paperback; \$5.99 electronic

ISBN: 1593743734 (electronic); 1593743726 (trade paperback)

Rating \* \* \* Quills

[www.amazon.com/exec/obidos/asin/1593743726/scriquilezine](http://www.amazon.com/exec/obidos/asin/1593743726/scriquilezine)

This volume of the Treasure Trove is filled with touching stories, starting off with Jaded, a love burned waitress, Hannah who became stuck in a small town where everyone knows everyone’s business. Hannah soon finds out that not only are the people nosey, but the ghost who resides in her rented room, has a story to tell. With only Jake aware of the actual facts Hannah finds herself in close quarters with him.

Following close on the heels of this comes Claire with the Sex and the Man in the Moon. On her way out to the cabin, on the outs with her family, to celebrate Christmas alone. Claire finds a man laying on the side of the road in blizzard conditions. Rescuing him from a certain death, taking him with her to the cabin. News report comes on delivering bad news, not just about the weather, robbery and murder having happened to the neighbors.

Somewhere down the line comes in Diamond, in Diamond Magee. Diamond returns to her home town after being a widow for a few years, deciding it might be time to get back into the swing of living, meets up with a stubborn man who’s been hurt and taken to the

cleaners by his ex. Given the chance to make Mel's Christmas store make money during the summer months, Diamond turns Mel's world upside down.

Each of the stories within the Treasure Trove hold their own, adding mystery, spice, and a depth to the romantic worlds within this volume. With a full range of styles, dipped deep into their specialties, giving special touches to each genre. Allowing the reader to follow a nice flow from one story to the next, without the major leaps and bounds in the tales, they all work well together.

Character strength such as Elena, in the Amethyst Angel, shows a professional strength and caring not widely seen through the heroines in contemporary romance books now without the snobby overtones. In Emerald, the main character for who the story was named for, knows what she wants and goes after it no holds barred, suffering what is often known male chauvinistic attitudes. Most stories within the Trove all have very strong leading ladies. The counter point characters, such as the one in The Ruby Kiss may seem somewhat not up to the match at first, its often the quiet ones who have a tendency to surprise us.

Each of the ladies who are known as the Jewels, have given their audience a very nice evenly spread of romance, covering different genre of romantic tales, sure to entice any number of readers.

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"The Bear, The Rose, The Swan"

Author: Juliana Texley

Reviewer: Rita Porter ([beepmybeep2@mchsi.com](mailto:beepmybeep2@mchsi.com))

Publisher: Saga Books (<http://www.sagabooks.net>)

Format: Adult, Paperback, 221 pages, June 2005, \$16.95

ISBN: 1894936396

Rating: \* \* \* Quills

[www.amazon.com/exec/obidos/asin/1894936396/scriquilezine](http://www.amazon.com/exec/obidos/asin/1894936396/scriquilezine)

The Ojibwa tribe the First People that settled along the stretch of marshland, Swan Creek, just across from the Canadian border. A peaceful group of people longing to live in harmony, learning to live with the encroaching French and English. Francois Eshtonoquot Makoons, the wonder lust written deep in his heart, heads out to help lead soldiers and see the world. Returning home Makoons finding things changed, with more change fast. His father charged for a crime he didn't commit, brought along the biggest change in Makoons life.

Being able to speak several languages, Makoons acts as the Chief of the Ojibwa, thinking to give them some leverage. The government officials often confusing Makoons for his father, claiming it is his mark upon the treaties, insist he and his people comply with them. Slowly their lands start dwindling, until finally they are forced to accept a treaty to remove them to Kansas. Once the Ojibwa reached the reserve, they find there is no













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